



Quarterly Progress Report



January – March 2021
Year 3 Quarter 4

The Environment

In what has been another full quarter of the year in total lockdown due to the Coronavirus pandemic we have struggled to execute some activity and found creative ways of delivering others. The LP team and partners have been continuing to work hard and are now planning for what we hope will be an exciting summer of outdoor and face-to-face activity, together with some major capital schemes for our fourth and final year of delivery.

Restoring Traditional Boundaries

In this quarter the work has concentrated on completion of tranche 3 of the hedge restoration work as follows:

Schofield Farm, Pendleton – 543m of laying and gapping up completed by the end of January 2021

Laneside Farm, Pendleton – 83m gapping up

Mountain Farm, Barley – 205m restoration: laying of a very overgrown roadside hedge completed, and gapping up has been completed

Lower Gazegill Farm, Rimington – 267m restoration: laying and gapping up completed

Sabden Fold Farm, Higham – 589m restoration: laying and gapping up completed

Hathaway Fold Farm, Padiham – 470m restoration – delayed as preparatory fencing and hedge banking work not completed in time – will look to add to next seasons work



The hedgerow at Sabden Fold farm before restoration (left) and during the laying work (right)



The roadside hedge at Mountain Farm before (left) and after laying (right) ready to be re-planted

Match funding to the value of £6649 has been brought into the project this year with evidence of walling and hedgerow restoration spend via Countryside Stewardship funding. This was on two farms within the PH Farmer Network (Cobden Farm and Old Hall Farm) and comprised the following work:

- ◆ 253 m stone wall restoration
- ◆ 90m top wiring (stone walls)
- ◆ 80m hedge coppicing

The dry stone wall restoration work at Mearley Hall Farm is due to start in June, when we also plan to hold our beginners dry stone walling training course for volunteers, at Higher Gills farm in Rimington. This will be followed by our level 1 course which will run over 5 weeks in the summer at Pendleside, at the foot of the hill, so it should provide us with plenty of interested passers-by.

Restoring Wildlife and Priority Habitats

Management Plans for sites at Clarion House, Barley and Worsaw have been updated and shared with relevant parties. At the Clarion House the volunteers have also been really active this quarter, which is excellent, they are a great group to work with, very proactive. They have been working through actions in the site management plan, and completed the following:

- ◆ Planting up hedge gaps with donated hedge plants
- ◆ Cutting back overgrown beech hedge around pond

At Barley the improvements to the public footpath, to access the site from the village green, has been completed by the Access for All project and now provides a circular, surfaced, walk through the site.



New footpath link at Barley car park wildlife site

On Pendle Summit the delivery of the additional Summit Revisited work suffered from supply chain delays in Q4. The geo-textile was delayed in transit and this work (together with the remaining 20 x 3 and 4m timber dams) has now been completed during the first two weeks of Y4Q1.

We have started planning for bio-blitz events at Spring Wood to run from June to Oct 2021, with the help of Alison and Jayne. The plan is to look at different species groups in different events: meadows – meadow plants and pollinators; invertebrates – pond dipping and mini-beast hunting; trees – woodland plants; bats; fungi.

Creating and Managing Woodlands

Tree planting at Hollins farm in Rimington was completed in January. Unfortunately, due to the lockdown there were no schoolchildren involved as we had planned for.

We have been identifying sites for next year's management and creation projects. We have outlined two sites for woodland management activities in Twiston and we have re-connected with the owner of High Whittaker farm to progress plans there.

Our plans at Pasture Lane in Barrowford have been put on hold, however, we have a lead for a new woodland creation project near Blacko and we also have Cockshotts Farm in Sabden that was delayed from last year's planting; so we hope to meet our targets in year 4.

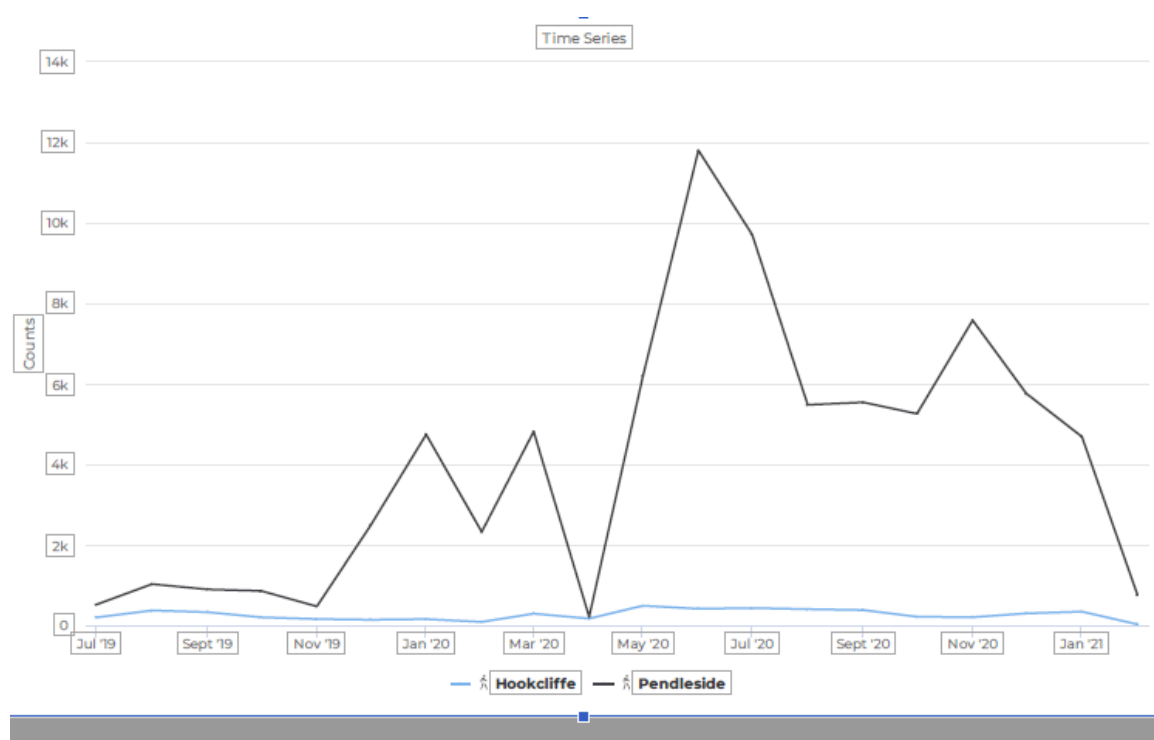
We have a lead for a creation project near Blacko and we have Cockshotts Farm in Sabden that has rolled over from last year's planting.

Restoring Footpaths and Repairing Peatland on the Summit

Urgent repairs on the cart track, created 3 years ago, are now underway. This is largely due to extreme weather conditions (drought and heavy rain) and the unprecedented increases in walkers over the last year. Plans include additional water bars, erosion control, and re-engineering the zig-zag section to prevent people 'cutting the corners'.

Mountain Rescue have kindly offered to help where they can and visited site to discuss their thoughts on what would help them and us as well. They kindly offered to help the next time we clear the waterbars with a view to them taking over the legacy of maintenance post project which will truly be a great help in the long term.

Our people counters on Pendle show the massive increases we have been experiencing month by month during the pandemic.



Following a year of quite honestly, nothing we have seen before in people's behaviours never mind anything else, a report was put together looking at how peoples use of the Hill has been affected. From the graphs and charts it is clear to say that people value the Hill more now than they ever have. The number of visitors has tripled across the whole of Pendle Hill and surrounding areas and even the quieter areas are feeling the effects of more visitors.

The impact of this are as yet, unknown and it is not clear if these pressures will continue in the same way as life returns to normal, whenever that may be. What is clear is that Pendle Hill is and has been a central focus for people to gather on and around, perhaps those who have found Pendle Hill for the first time will encourage other new visitors to enjoy it with the respect it deserves.



Adding new drains to the lower path, and the erosion of the zig zag section prior to work starting April 2021

The Economy

Enhancing Visitor Gateways and key routes to Access Heritage

Tramper Trail

United Utilities, a key landowner on this route from Sabden to Churn Clough reservoir, requested us to investigate an alternative route, and some preliminary research was made to establish its feasibility. It showed that this alternative would increase the price significantly but provide little in the way of benefits for the additional cost. After this, agreement was finally made with United Utilities to support the initial tramper route we had devised. All parties are now agreed with a way forward that will enable the route to be available for tramper users whilst also protecting the drinking water reservoir and not affecting water quality.

The Contract has been offered to the preferred contractor after a second round of tenders were sought, and work will now have to take place in the summer due to pandemic-created supply chain delays.

Spring Wood visitor centre

Progress with Spring Wood took an interesting turn in so far as LCC Facilities management submitted a report for financial approval to LCC for the planned upgrade to the buildings. Because the cost was high due to the repairs being long overdue, an interesting suggestion arose to knock down the old building and replace it with a new modular construction which would be of greater financial efficiency. This was a bit of a shock at first, however on reflection, it gives the project a great boost as we can remodel the entire footprint and bring the whole building up to date and utilise wasted space that in the original upgrade would not have made possible.

We now have allocated architects and project planners who we have monthly meetings with and fully intend for construction to be well under way by the summer to allow us to use the new space before the end of the LP scheme.

Nick o' Pendle

Our fourth and final gateway and access project is on this high crossing point of Pendle Hill between Sabden and Pendleton. The key issue is off road parking in old and badly sited quarry bays alongside the road. Whilst we have secured permission to open up the pub car park to the public, there are no roadside footpaths and the whole area is common land. An initial site visit was made with a contractor to look into the options for a safe pedestrian crossing point and new path, however this is proving more complicated than initially thought as any crossing point on a highway needs LCC Highways approval, and this in turn means that it needs to be in a specific location. Because of the topography of the ground a new link path from this proposed crossing cannot go to where we would like it to and connect with the key 'desire line' and public right of way: more thinking is required on this dilemma to find the best way forward!

Miscellaneous

There has been significant demand from village groups and parish councils for Countryside Code signage pre-release of lockdown. We have undertaken two bouts of liaison and distribution of waterproof signage, along with replacement of signs that had been removed by members of the public, and now many PHLP Countryside Code signs are in prominent positions around the hill. Landowners have also been offered specific countryside code messages dependant on their most problematic areas of concern.



Downham Information Centre now has its new lighting installed and so the work on the information room upgrade by PHLP are complete and a launch will be planned in the coming months.

Promoted Route volunteers have yet to re-start, this is tied in with the easing of restrictions and the pending approval from our Head of Service. Existing volunteers will be encouraged first, and dependant on the next few months we will look to a bigger roll-out for later in the year.

Offering Apprenticeships

The seven current Trainees have met up twice, on Zoom, this quarter. The group have been getting to know each other by playing a few team games and also sharing their experiences of working and learning for their new employers. The Trainees have decided to organise a public event for the summer holidays, and in doing this they will share and develop their skills further.

Unfortunately, one of the apprentices has had to leave their role, however the Pendle Heritage Centre have been able to re-recruit and the new trainee has started employment.

Here are a few comments from the Trainees recent progress reports:

My latest assignment entailed creating a product development strategy for a new product/service the business (Gazegill), and recording a 20-minute presentation to outline my strategy, as well as write it up into a 2,000-word report. The product/service I chose to develop a strategy for was a new automated subscription service for organic meat and organic raw milk, something which the business has wanted to pursue for a while, and the website functionality to do so will be available soon. (Matt, Gazegill Organics)

I have continued to support artists who have fulfilled Testing Ground residencies. Key learning has been to recognise the different tones and extents of support that different artists need. It has been useful to improve the adaptability of the support I can offer, and tailor this to each artist's needs. This has included supporting public engagement with the artist outcomes, a good example of which was my creation of a tutorial video to be used alongside Bethany's cyanotype packs. (Calum, In-Situ)

I have got more involved with woodland creation project management and I have been out on site visits to farms and Council owned land to learn about the considerations that are assessed in person. I have learnt about how trees and tree protection are ordered, how these orders are sorted through at the office, how sites are prepared and how we organise volunteer days. I have now been outdoor first aid trained and so I ran my first tree planting volunteer day on the 5th April. (Leanne, Ribble Rivers Trust)

The busy spring season is now upon us and I have been regularly undertaking seed sowing, monitoring, pricking out and potting on. This includes keeping good records of what has been sown, what has germinated successfully and what is growing well or needs re-sowing.

Our volunteers have been coming in one at a time due to covid restrictions and have recently been able to return in groups of five. I have been supervising them and providing tasks to suit their skill sets and preferences. (Emma at Pendle Heritage Centre)

Another job I do regularly is the press cuttings. This is where I'm given certain articles from newspapers which my manager would like to keep and I header the page with the name of the newspaper and the date and glue the article under the header in a designated folder ready to refer to when needed. This saves on paper as he doesn't have to keep the full newspaper just a small section which is relevant. (Jenna at Pendle Heritage Centre)

In January I learned more how to use emulsion paint. During this job I learnt more how to equip a roller and how to apply my paint onto walls. I also learnt more about gloss work as we gloss painted all the doors and staircase. I learnt how to apply the gloss paint as gloss paint is different because it can be an oil based product so it is a more unique style of paint. We used the colour of aqua blue for all the gloss work, and for the office room walls we use an antique white emulsion paint. (Lewis at CSNW)

As part of the Trainees project we are currently commissioning and planning for the production of 6-10 short films, to be produced by Nick Farrimond and Parvez Qadir, which will feature local people working in the environmental, creative and heritage sectors. The aim of the films is to inspire more young people to take up employment in these sectors and to 'stay local' to the Pendle Hill area. We hope to have the first films ready for distribution to careers advisers in September this year.

Sense of Place and Sustainable Tourism

Local astronomer and consultant Robert Ince carried out some site visits across the PHLP area to find the areas with the darkest night skies. He identified 4 sites and aligned them to the Dark Sky Discovery Site accreditation, which includes good public access and high quality sky readings. He took SQM (Sky Quality Meter) light meter readings at each site with some excellent results. The scoping reports he produced will be used to inform work with local communities in the autumn to look at longer term auditing of the night skies and to gain community support for protecting the wider AONB's dark skies.

The identified sites can also be used for future Dark Sky festival events and to link with the local business offer.

Commissioning Research into the value the landscape offers to the economy and community services

The 'Public Goods for Public Money' report, now entitled 'Plugging the income gap: Assessing environmental options for upland farms, a case study in Pendle Hill, Lancashire' is now available on our website, together with a summary leaflet: <https://www.pendlehillproject.com/project/whats-hill-worth>

The report authors, Alison Holt of Natural Capital Solutions and Prof Joe Morris (Morris Resource Economics) have delivered 3 successful on line webinars to the Pendle Hill farmer network, the Northern Upland Chain farmer network and for Ecosystems Knowledge Network. <https://ecosystemsknowledge.net/> They also plan to publish their report to the academic world.

The 72Seasons report has been produced in draft and will be published later this Spring. We have produced a set of 18 postcards using the 72Seasons illustrations and these will be made available via the social prescribing network to encourage people to 'notice nature' more when they are out and about.

Everyone

Running a Community Grant Scheme

Some of our supported community grants projects are still paused because of the barriers to face to face engagement due to the pandemic. However, groups are making plans for when some of this project activity may now be able to take place. Some projects have been able to make fairly fast progress, however, these have not yet been made public because of the most recent lockdown restrictions. They will be launched as soon as it is safe to do so.

Year 2 projects

Rotary Club of Burnley & Pendleside - **Kids Away 2020**: this project has been paused because the focus is on engaging young people with the outdoors and a residential trip. Plans are afoot for it to take place this summer (2021)

Rimington Oral Heritage: Sadly, the individual who was the main focus for this project died just before Christmas. The recordings of her reading her own poetry were all made last year, so the Rimington Institute members are going to plan a memorial with the project when appropriate. The volunteer aspect of this project has not yet been allowed to continue yet due to the pandemic.

Martholme Greenway: This very successful project has now finished, and we continue to work in partnership with them

Spring Wood pond and path project: The practical elements of this project have been completed, however the volunteer input has yet to take place due to the pandemic.

Year 3 projects

Sabden, Calico & Clogs: This project has been making progress lately, including planning for the interpretation panels, and what's going to be along the trail. The local primary schools have been involved, and there was a competition to design a logo for the trail.

Rimington Heritage Trail: is nearly finished and is just awaiting the installation of the interpretation panel. The leaflets have been produced, information has been added to the website and the practical access improvements have been made.

Pendle Heritage Centre habitat management: This project has started looking more at developing the woodland walk at the Heritage Centre.

Other activity supported

We have received one more application for the small grants fund, which will support **Roughlee Parish Council** in developing a heritage trail around part of the village. We are also in conversation with a local village environmental group who are planning to apply for a small grant to assist with their litter picking work and wildflower sowing.

An amount of Pendle Hill Fund monies has been used by the **Pendle Lengthsman** scheme in conjunction with our parish councils, to help repair footpath infrastructure in response to the extra use of paths during the pandemic. This has been happening over the past 6 months and will continue to whilst the money is still available. This work, as well as other access work as part of other Pendle Hill funded projects has received very positive feedback from local people.

Providing Supported Activity Sessions for people dealing with mental health issues and social isolation

Jayne has continued to be part of a monthly 'Green Social Prescribing in Pendle' meeting, which has been very useful in engaging in cross sector discussions and planning green social prescribing opportunities in Pendle for the future. The Forest of Bowland AONB was successful in its application to be part of the National Academy of Social Prescribing's Learning Together programme. This will involve us engaging in a series of online sessions, encouraging partnerships across Lancashire and offering more information around social prescribing.

Jayne has also produced 3 different printed resource booklets, in the absence of any face to face engagement:

- **Keeping Nature in Mind:** tips on how to make our garden more nature friendly, and how to start noticing nature outside your door.
- **Connecting to Nature:** Activities and resources for making bird feeders, minibeast hotels and helping garden wildlife.
- **Let's Get Walking:** a resource with ideas of how to plan a walk and start exploring, suitable for everyone.



Green social prescribing activity leaflets (left) and the new PEN sessions poster

These booklets have been distributed to local social prescribers, community connectors, NHS services and via wider partners and organisations who are still retaining some contact with individuals. Digital versions are also available through our website <https://www.pendlehillproject.com/explore-learning> and have been shared on social media. These booklets will hopefully be utilised and shared throughout the rest of the project.

We have also been planning for a restart to PEN sessions. As lockdown restrictions start to ease, Monday afternoon walks will begin on 12th April and Thursday afternoon nature activity sessions will begin on 29th April. We are not yet restarting group shared transport, because it is still not safe enough to do this, so these early sessions will all take place at sites closer to urban centres (as did the walks in 2020) to make them more accessible and to encourage local people to develop more links with their local routes and parks.

Creatively Engaging People in our Radical History

Ethel Carnie-Holdsworth

With our volunteer group studying Ethel Carnie, we have now created and published the project's first podcast episodes in partnership with Lancashire Libraries. This is linked to the national initiative *Libraries Connected*, and to the BBC project '*Great Novels That Shaped Our World*'. The podcast focuses on Ethel's novel **This Slavery**, and recordings began before Christmas. The first episode, entitled Pies, Chips & Politics, was published on Spotify in January and syndicated to other major podcast platforms. The second episode followed in February. The series has been extended from three to four episodes, and the remaining segments are being released during April. We are still working to secure radio airtime for the series, but we are delighted with the results. <http://midpenninearts.org.uk/news/our-first-podcast/>

We have moved closer to co-hosting the fully funded, **collaborative doctorate** about Ethel, in partnership with Reading and Exeter Universities. With our partners we interviewed shortlisted candidates, and have agreed a preferred candidate, Jenny Harper. The PhD proposal must now be ratified by the consortium of universities, and will then start in autumn. This doctorate will provide added value of around £100k to our project. Our PhD candidate will create an online catalogue of Ethel's writings of all kinds as well as developing original research, and the outcomes will provide a significant legacy for Pendle Radicals.



The first two 'This Slavery' podcasts

Radicals Trail

After many postponements, in March our team were finally able to install site interpretation at the summit shelter and Fox's Well, with support from dry stone waller Phil Dolphin and the enormously helpful Mountain Rescue crew. Installation at the remaining sites will follow shortly.

Public events

In March we presented two very lively, Radicals themed events for the online programme. Both featured a number of contributors and were extremely popular. The first event celebrated the release of the podcast *This Slavery*, and featured the main contributors to that as well as Dr Nicola Wilson from Reading University. The second introduced the Radicals Trail and featured two specially commissioned film extracts. Feedback from both has been very positive. Audio recordings can be found here:

<http://midpenninearts.org.uk/projects/pendle-radicals-events/>

After the Zoom events, the Radicals Research Team on Facebook received a flurry of new recruits and has leapt up to 78 members.



The plaque installed inside the lid to Fox's Well, the plaque at the shelter is show on the front cover

Delivering Community Archaeology sessions and related training

Our Community Archaeology Co-Ordinator from NAA, Rebecca Cadbury Simmons, came off furlough in January 2021 and is currently working 2 days a week with them. With lockdown, any sort of activity involving volunteers has been very difficult, so our focus has turned onto support and engagement with the local Pendle Archaeology Group and planning for an online Community Archaeology Forum. This will be held between 26th April and 14th May. It will involve 4 live virtual events with a range of different speakers, as well as a focus on our social media channels.

We are also now starting to plan some online training sessions, and face to face sessions after mid May.

We are also delighted to host another student intern from UCLan and will be accepting applications over the next month, with a starting date of 31st May.



Pendle Hill in the Past

26th April—14th May

Online Events :

- **Roughlee's Industrial Heritage:** Brian Jeffery
- **Chatburn to Downham: 300 years of Lime Burning:** David Johnson
- **Lancashire Portable Antiquities Service:** Alex Whitlock/
Community Archaeology Outreach: Danielle Knights
- **Higher Standen Farm—Excavation of a Bronze Age ring ditch near Clitheroe:** David Cockcroft

Plus find out more about the Community Archaeology project, local groups and how you can get involved.

For more information and to book onto these events please visit www.pendlehillproject.com



Threads

Supporting Volunteering and Learning opportunities across the scheme

Covid and the winter lockdown has severely curtailed our activity, however, there have been some successful online sessions held and we have exciting news for next month.

Our **volunteer group** will start again on Sunday 25th April. Paperwork and risk assessments have been edited accordingly for up to date information. Activity will include tree guard removal, footpath repairs and maintenance, and invasive species control. We have increased the number of sessions we run as we are expecting a high demand from volunteers wanting to get out and help.

We have also been made aware of various litter picking efforts from some local villages and we have assisted some of these efforts by offering the use of litter pickers.

10 **Family Nature events** are planned for the year, with most of them now taking part during the Summer holidays, in line with the Covid roadmap.

The community engagement officer and outdoor learning officer have been planning the **John Muir Family Discover award**, that will comply with covid guidelines during the summer holidays. Currently two preformed groups are being searched for, 1 each side of the hill. The hope is to work with each group and offer a 5-week programme of sessions, to complete 25 hours of outdoor exploration.

Little Saplings has not yet re-started, and the OLO is researching the potential for a pilot session for pre-school children with additional needs

Face to face Schools work has also not yet re-started, but the OLO has delivered a virtual information session about the local landscape to Countryside and Environment BTEC year 10 pupils, from Bowland high school.

Pendle Community High school has started again with their WildED sessions virtually. Through 6 online sessions the pupils have learnt about key environmental issues and some proposed solutions. They chose to focus on the topic of biodiversity and are currently learning about the local key species in East Lancashire, the rare habitats and what actions humans need to take to protect them.

Over Q4 we have hosted another range of **online public events**: multiple events as part of the AONB's Dark Skies week in February, family friendly events in February half term and we supported the Radical's events.

Holding the Gatherings and annual events to engage new audiences

Testing Ground Residencies

This quarter, we hosted the final five artist residencies and have begun sharing each artist's work publicly. The work is hosted on the In-Situ website, which you can see here: <https://www.in-situ.org.uk/testing-ground>. As each artist completes their residency, their work is added to the site. In addition to the website, each Testing Ground artist will be featured in an upcoming In-Situ printed publication, developed with a focus on re-connecting with audiences, old and new, who have been hard to reach during nationwide Lockdowns.

Lydia Griffiths carried out her residency from home, due to COVID restrictions. Despite this, she achieved a great deal in her residency, and gave excellent feedback on the experience. Lydia had visited Pendle back in November, for a research visit, and so looked back through the photographs, audio and film she had collected during her visit. This informed the development of an installation in her attic, through which the Pendle Landscape became an immersive experience from home. On the In-Situ website, you will see Lydia's ventures into experiments with Virtual Reality, again enabling us to explore an unfamiliar landscape without having to leave our area.

Christian Bell, a local artist and recent graduate of the BA (Hons) Fine Art degree course at Blackburn University, was able to carry out a residency based at the Garage. Across the week, Christian delivered two workshops specifically aimed at young people. We worked with youth workers from Marsden Heights school, to bring together a group who then carried out activities in response to COVID-19 and the Pendle Landscape. These activities included the creation of abstract sentence collages, the use of interactive maps and open discussion about the impacts of COVID from a young person's perspective. Delivering these workshops, has supported our ongoing learning in regards to the particular challenges of engaging with young people online during the pandemic. This learning will inform our future online youth offerings, as well as Christian's work. Christian's outcomes will be added to the In-Situ website in the coming weeks.

Jasmine Calland, a dance artist and film maker based in Preston, also carried out her residency remotely. During the residency, Jasmine chose to focus her cross disciplinary practice focuses on Screendance, a genre of choreography made specifically for film. Jasmine has spent her time on the residency creating three film works that bring our attention to the inter-connectivity and beauty of nature. These films make use of different camera types and are accompanied by an immersive soundscape and poetic transcript. Jasmine's project will be added to the In-Situ website in the coming weeks.



A film still from Jasmine's work

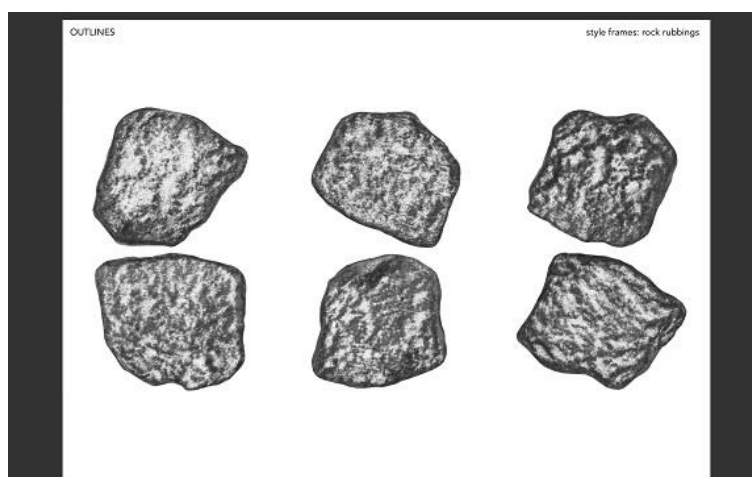
Georgia Lomax Thorpe, is a recent art graduate from Hebden Bridge, due to the lockdown restrictions, Georgia stayed at home but, as they are local, was able to access the Pendle area safely. Georgia worked with field recordings, song and people during her residency to develop an interactive, digital sound map of Pendle. This included a visit to the Clarion House, where members of the Clarion Choir were recorded singing outdoors. The work is now live and can be viewed on a site built by Georgia here: <https://pendlesound.uk>. This will be embedded into the In-Situ and PHLP websites soon.



Georgia (left) and Eva, with Mums2Mums group outside the Garage (right) collecting inspiration and content for their residencies at Pendle Hill

Finally in this quarter, **Eva Sajovic** has begun their Testing Ground residency, which is the last in the series. Eva has been able to stay at The Garage on a socially distanced residency, with the support of COVID specific risk assessments. Eva is focussing on the lasting impact of the cotton industry in Pendle, particular the working culture of the Mills. This research is accompanied by an interest in the ecology of the natural landscape, with a focus on plants and botany. Speaking with local people, including botanist Danielle Kay and the Mums2Mums group, Eva has drawn upon her experience as a weaver and a socially engaged practitioner to fulfil the residency, which is ongoing. The outcomes will be added to the In-Situ website when they are complete.

Traditional Boundaries Residency



Sketches by Isabella

Sadly **Isabella Martin** has not made it back to Pendle due to the lockdown, so the exciting culmination of Isabella's research and ideas will come in the form of a new film piece, combining pixilation techniques to

distort, perhaps making more tactile, digital footage and stop-motion techniques to animate hand-drawn images, the film is a layered reflection that feels its way through the process of building a dry stone wall.

To further the work's connection with Pendle, we have connected Isabella with a local sound artist, Jo Kennedy who has been creating field recordings locally to create a soundtrack to the film.

The Summit (formerly 'Young Radicals')

Remodel Manchester have been contracted, with three members of their Collective (Chloe Barlow, Chris Charles and Josh Wilkinson) working collaboratively to deliver this project with us. We have been successful in securing a £10k grant from Awards for All to match the LP grant.

We plan to deliver the project face to face, with online sessions prepared as a Plan B. We will begin with a launch event on April 19th, followed by relationship building sessions, all with appropriate safety measures in line with Government updates. Remodel will then develop workshops and a final event that is responsive to the interests and passions of the young people, with opportunities to up-skill central to their delivery. The option to achieve a Bronze or Silver Arts Award will also be available to the Young People through the project, although this is not compulsory.

Deep Peat Residency and second seminar

The Pendle Pie element of this project has been halted due to the pandemic, however plans are still in place to complete the re-seeding work as a community participation and filmed event this autumn. Artist **Kerry Morrison** is now busy preparing for the second art and landscape seminar based around peat which will be an online event held in May

ReConnect Publication

Having recognised many audiences have been isolated by the digital activity delivered in response to COVID-19 social distancing measures, we felt a printed booklet would be a great way to reconnect with audiences. Sophie Mahon and Calum Bayne at In-Situ have been leading on producing this publication.

As well as reminding people of the work of In-Situ and PHLP, it is also an opportunity to introduce the programme to new audiences. The publication will feature artworks and creative activity provocations provided by all eight Testing Ground artists, as well as Kerry Morrison and Isabella Martin. The publication will provide each recipient with unique art prints and encourage them to engage with their local landscape.

Co-ordinating Interpretation and Publicity

Consultant Kirsty Rose Parker completed the delivery of the **72 Seasons Project** alongside Cath Ford who produced final illustrations to conclude a full calendar year for the 72 seasons. The illustrations alongside captions and information about the project have been included in a series of postcards – 18 colour postcards each featuring 4 of the 72 seasons. A small print run of the postcards has been carried out to distribute to participants and partners of the project, along with a small wooden postcard stand to display the different seasons as they unfold. The postcard packs will also be used by local social prescribers and the PEN group.



The Countryside Code posters produced as a result of Covid restrictions in 2020 have been updated in line with the national re-launch of the Code at Easter, to include messaging about 'getting to know' signs and symbols when out walking and cycling in the countryside.

Staffing and Programme Management

This quarter our programme assistant, Helen, has taken maternity leave (she has had a baby girl, Amelia, born 7 February 2021) and we have been joined by Nichola Gill from Sabden. Nichola has managed to overcome the technical and social difficulties of joining a home-working team and has settled in well. As a farmer herself she is proving to be a great asset in supporting our Farmer Network as well as the LP team.

Many staff members have been able to attend more on-line training and conferences during the lockdown, adding to their professional development. The team have taken a particular interest in tackling equality, diversity and inclusion and hope to turn new skills into reality when returning to face to face work. More practical skills training for staff such as writing press releases, using a chainsaw, and driving with a trailer are planned for the spring; and we are running an outdoor first aid course for volunteers and staff in April.

As we are now at the end of year 3, of our 4 year programme, the next few weeks will be busy with analysis of our budgets, milestones and outputs as we re-forecast our next phase of delivery, especially in the light of the detrimental impact of the pandemic and lockdowns. I plan to apply for an extension to the scheme for an additional 7 months to enable us to deliver more summer activities and conservation work in 2022. This application will be put to the LP Board in May, and to the National Lottery Heritage Fund in June.

Activity Record

| About the Session | | | | | About the Participants | |
|-------------------|---------------------|------------------|-----------------------------------|----------------|------------------------|-------------------------|
| Date | start and end times | duration (hours) | Activity type | Location | adults total | children/students total |
| 22/02/2021 | 13.00-13.45 | 0.75 | talk to students | online event | 2 | 15 |
| 17/03/2021 | 11.00-11.45 | 0.75 | virtual talk WildED | online event | 4 | 12 |
| 24/03/2021 | 11.00-11.46 | 0.75 | virtual talk WildED | online event | 4 | 16 |
| 20/01/2021 | 17.30-18.30 | 1 | Big Garden Birdwatch talk | online event | 23 | |
| 13/02/2021 | 19.00-20.00 | 1 | Dark Skies talk | online event | 62 | |
| 14/02/2021 | 17.30-18.30 | 1 | Dark Skies talk | online event | 32 | |
| 15/02/2021 | 19.30-20.30 | 1 | Dark Skies talk | online event | 45 | |
| 16/02/2021 | 18.30 - 20.00 | 1.5 | Dark Skies talk | online event | 83 | |
| 17/02/2021 | 19.30 - 20.30 | 1 | Dark Skies talk | online event | 44 | |
| 18/02/2021 | 10.00 - 11.30 | 1.5 | Family Activity Event | online event | 11 | |
| 18/02/2021 | 14.00 - 15.30 | 1.5 | Family Activity Event | online event | 15 | |
| 19/02/2021 | 19.30 - 20.30 | 1 | Dark Skies talk | online event | 31 | |
| 02/03/2021 | 18.30 - 20.00 | 1.5 | Maintaining Traditional Buildings | online event | 38 | |
| 11/03/2021 | 18.30 - 20.00 | 1.5 | Amphibian and Reptile talk | online event | 19 | |
| | | | | | | |
| 08/03/2021 | 18:30-20:00 | 2.5 | Ethel Carnie & podcast event | Online | 60 | |
| 23/03/2021 | 18:30-20:00 | 2.5 | Pendle Radicals event | Online | 97 | |
| | | | | | | |
| 15/02/2021 | 15:00-17:00 | 2 | Artist Workshop (Christian Bell) | Online, Zoom | 0 | 5 |
| 19/02/2021 | 15:00-16:00 | 1 | Artist Workshop (Christian Bell) | Online, Zoom | 0 | 4 |
| 31/03/2021 | 13:00-16:00 | 3 | Group Discussion, Artist Research | The Garage, BB | 9 | |
| | | | | | | |
| | | 26.75 | | TOTALS | 579 | 43 |